### Examples of Dialogical and Co-Creative Methodologies


1. Art of Convening (Neal and Neal)  
2. Art of Hosting (artofhosting.org)  
3. Appreciative Inquiry (Cooperrider)  
4. Charrettes (Lennertz)  
5. Community Learning (Fulton)  
6. Complex Responsive Processes of Relating (Shaw)  
7. Conference Model (Axelrod)  
8. Coordinated Management of Meaning (Pearce & Cronen)  
9. Cycle of Resolution (Levine)  
10. Dynamic Facilitation (Rough)  
11. Engaging Emergence (Holman)  
12. Future Search (Weisbord)  
13. Intergroup Dialogue (Nagada, Gurin)  
14. Moments of Impact (Ertel & Solomon)  
15. Narrative Mediation (Winslade & Monk)  
16. Open Space Technology (Owen)  
17. Organizational Learning Conversations (Bushe)  
18. Participative Design (M. Emery)  
19. PeerSpirit Circles (Baldwin)  
20. Polarity Management (Johnson)  
21. Preferred Futuring (Lippitt)  
22. Reflexive Inquiry (Oliver)  
23. REAL model (Wasserman & Gallegos)  
24. Real Time Strategic Change (Jacobs)  
25. Re-Description (Storch)  
26. Search Conference (Emery & Emery)  
27. Six Conversations (Block)  
28. SOAR (Stavros)  
29. Social Labs (Hassan)  
30. Solution Focused Dialogue (Jackson & Mckergow)  
31. Sustained Dialogue (Saunders)  
32. Syntegration (Beer)  
33. Systemic Sustainability (Amodeo & Cox)  
34. Talking stick (preindustrial)  
35. Technology of Participation (Spencer)  
36. Theory U (Scharmer)  
37. Visual Explorer (Palus & Horth)  
38. Whole Scale Change (Dannemiller)  
39. Work Out (Ashkenas)  
40. World Café (Brown & Issacs)